PREPARATION FOR THE 50TH CLASS REUNION FOR THE GRADUATING CLASS OF 1970

Hi Helene – I met with a few of the above class representatives on Tuesday, March 23rd at 3pm via phone conference.

I would just like to highlight and share with you the information gained from the meeting that may or may not be helpful. Please feel free to use your thoughts and ideas.

SUMMARY

Date of the Event: June 10th

Venue: Hotel – Located in St. Augustine, Fla

Group Size: 30 – 50

Composition of Audience: Class members, spouses, former teachers & Administrators

CLASS PROFILE

Class Enrollment: 26

Attending College: 50%

Deceased: Several

Notoriety: Class Known for high academic achievers, outstanding athletes, and talented in the arts (specifically, band & Chorus}

Scholarships: Awarded to college bound athletes

POST HIGH SCHOOL AND BEYOND

Class mates awarded a position on the collegiate football team & concert band.

RETIRED in the Areas of: Education, Business, The Health Insurance Industry & Employment with the Airlines.

Achievements: Some earned a Master’s Degree in Education, recognized as teacher of the year, received promotion as head football coach, established own successful business and promoted to an administrative position in chosen career.

CLASS MEMORY – MAJOR HIGHLIGHT

WHAT: Last Halftime Performance

Where: Murray High School in St. Augustine, Fla

Theme: A Salute to African America

Performance:

 Slide 1 – Dance Routine to tune, The “Horse”

 Slide 2 – A precision execution to “Grazing in The Grass”

 Slide 3 –Stadium (lights out) with lights on Band uniforms (hats & spats) while featuring a fire baton performance to the musical “Yesterday.” Note: All dressed in Dashikis (A surprised to the Football Fans)

Note: I would love to play for the class excerpts from each of the music compositions.

HIGHLIGHT/STORIES FORM THE BAND DIRECTORS’ PERSPECTIVE

1. Director’s sister was penalized (after several warnings) for excessive talking- He was given the cold shoulder several days following.
2. Cousin Al was selected to play the trumpet by the previous director. He was unhappy with his progress until switching to the Tenor Saxophone. He soon rose to stardom and head drum major.
3. Cousin Percilla, the socialite, would always try and sneak a seat to the back of the bus during our band trips. However, it never failed the director would call her name and have her sit with him at the front of the bus. The band members got a kick out of this announcement.
4. Preparing for a halftime performance in Jacksonville, Fla., our major trumpet player was absent from the dress rehearsal. Therefore, will not be allowed on the trip without a valid excuse.

Whispering among band members awaits Mr. Campbell’s solution especially since he is a major component of our performance.